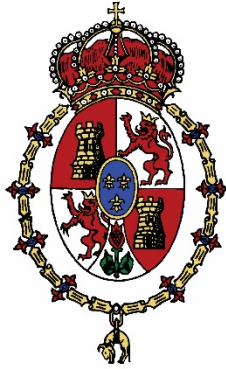


LOS CALIFORNIANOS



HONORING OUR ANCESTORS

Celebration of the 245th Anniversary
of the Dedication
of
El Presidio Real de San Francisco

June 27, 2021

Virtual Event
12:00 - 1:30

WHEN THE WORLD RODE IN CHANGING CALIFORNIA FOREVER

For over 50 years, descendants of the founding families of El Presidio Real de San Francisco commemorate the amazing 1800-mile journey made by their ancestral soldados, colonists, and families who began new lives on the shore of San Francisco Bay. This will be the 245th anniversary of the Dedication of El Presidio Real de San Francisco and as last year it will be virtual. Presenters and participants will be able to be joined with those across California and other states for a program that tells the story of one of California's most tumultuous but important changes in its history. Here is where California becomes a multicultural society. The program will include formal remarks, presentations of the music and visuals of the new culture and future brought by the migration of this racially diverse and integrated group of Spanish subjects. The Roll Call of Founders, Flower Ceremony and Formal Dedication of the Presidio are featured in the program. Alan Kemp, of Monterey will be the keynote speaker on the maritime and sailors of the era, The Anza Trail Color Guard, and Los Soldados del Presidio Real de Santa Barbara, will be represented. John Ernest on trumpet, Luis Moreno, Clare Barrios-Knox, Tony Ybarra all artists of Santa Barbara and Lance Beeson and Marilyn Merlino of *Los Arribeños de San Francisco* all will showcase the music of the era. The First People of the area will be included in the program in their own language. The extension of the history of the ancestors in ranchos and as vaqueros will be presented in acknowledgement of this year's theme -

¡Todavía Estoy Aquí! - I Am Still Here!

PROGRAM

Trumpet Fanfare – John Ernest
Capricio Español

Welcome – Tracie Murray
President, *Los Californianos*
Descendant Anza 1775-76 Expedition

Pledge of Allegiance – Sophie de Saint Pierre
Regent Presidio Chapter, National Daughters of the American Revolution

United States National Anthem – Cheryl Cain
National Daughters of the American Revolution

Invocation – Greg Bernal-Mendoza Smestad, Ph.D
Descendant Anza 1775/76 Expedition
Prayer to Saint Francis – A Canticle of Praise

Acknowledgement of First People – Greetings of Host
Luis Moreno

Introduction – Damian Bacich, Ph.D., Historian, *Los Californianos*

Remarks – Kari Jones, Archeologist
Presidio Trust, Presidio of San Francisco

El Cántico del Alba – Luis Moreno

Introduction – R. Gordy Necochea, Descendant Anza 1775/76 Expedition

Remarks – Damian Bacich, Ph.D. Historian, *Los Californianos*
Professor of Hispanic Languages and Literatures, San José State University

Vaqueros - Martha Ann Francisca Vallejo McGettigan, Descendant Anza 1775/76 Expedition

¡TODAVÍA ESTOY AQUI!

THE VAQUERO SONG – DAVE STAMEY

Introduction – Damian Bacich, Ph.D., Historian, *Los Californianos*

Keynote Speaker – Alan Kemp
To San Francisco by Sea in the Age of Bucareli

Roll Call of the Second Anza Expedition, 1775-76

Reader Lorna Baird

Music Lance Beeson and Merilyn Merlino

Flowers Glenda Parkin-Treasurer, *Los Californianos*
Alan J. Parkin, Sr. - Vice- President, *Los Californianos*
Descendant Anza 1775-76 Expedition

Remarks - Naomi Torres
Superintendent, National Park Service, Juan Bautista de Anza National Historic Trail

Remarks - Greg Bernal-Mendoza Smestad, Ph.D
Descendant Anza 1775-76 Expedition

Greetings - Alan J. Parkin, Sr.
Vice- President, *Los Californianos*, Descendant Anza 1775-76 Expedition

Representing the Juan Bautista de Anza Expedition

Salute to Heritage!

Music Clare Barros- Knox, Luis Moreno and Tony Ybarra

Amigos de Anza Equestrian Drill Team

The Anza Trail Color Guard National Park Service, Juan Bautista de Anza National Historic Trail

Los Soldados Del Real Presidio de Santa Bárbara

“Cisco” Jim Aceves and Taza de Mogolió

Greg Bernal-Mendoza Smestad, Joe Claus, Descendants Anza 1775-76 Expedition

John Grafton, Olga Hernandez, Connie Sepúlveda and daughter Mía

California Missions Foundation

Formal Dedication of the Presidio

David Martinez, Past Comandante

Los Soldados Del Real Presidio de Santa Bárbara

National Anthem of Spain – John Ernest
Marcha Real

KEYNOTE SPEAKER

ALAN KEMP

Alan retired from Pratt & Whitney's Space Propulsion Operations in 2004, as Chief Engineer on a variety of solid rocket propulsion systems for the U.S. Navy. During his career, Alan also, provided engineering consulting services within the automotive, shipbuilding and offshore structures industries.

Along with nearly three decades of accident investigation and engineering forensics experience, Alan's research on 18th century Pacific exploration and hands-on experience aboard replicas of 18th and 19th century sailing vessels, provide him with a unique set of research skills for reconstructing Mission era maritime history.

Alan volunteered as a docent at the Maritime Museum of Monterey for over a decade, and upon his retirement, served as the museum's Research Librarian until its closure in 2008. He currently volunteers at the San Juan Bautista Mission Plaza and Point Sur Light Station State Historic Parks. He has also volunteered for the National Park Service on the San Juan Bautista segment of the Anza Trail and is a Docent with the Carmel Mission Docent Association. Alan is a member/contributor of the international Captain Cook Society.

Alan has served on the Board of Directors of the California Missions Foundation and the Monterey History and Art Association. He contributed, both as a consultant and commentator during the production of the five-part television series on the life of Junípero Serra, *Serra, Ever Forward, Never Back*. He also served as a consultant to CYARK in reconstructing the development of the early *El Camino Real*. He has published articles on Mission History in CMSA's *Boletin*, the Santa Barbara Trust for Historic Preservation's *La Campana*, the Carmel Mission Foundation's *Cornerstone*, and was a regular contributor to *Vaquero Heritage Times*. He is a regular lecturer for university, Mission docent, genealogical and civic audiences. He participated as a lecturer for the National Endowment for the Humanities *14th Colony* program.

NOTES

LOS CALIFORNIANOS

The purpose of this organization shall be: to preserve the heritage of early Hispanics and their interaction with Native American and other Peoples in Alta California prior to February 2, 1848; to conduct research and provide education on history and genealogy as well as on religious, military, and cultural activities in Alta California; and to provide an accurate and authentic interpretation of Alta California's history by such means as the Board of Directors may approve.

NOTES ON THE FIRST PEOPLE BY DR. PLATON VALLEJO

The Suysun were a part of the Southern Patwins, who were the tribes of the Wintun nation. This nation was the largest in California. Dr. Platon was the last known person to speak the Southern Patwin Suysun fluently. He learned and appreciated the legends, customs, and habits of these first people and recorded all in detail. These were primary sources. Through mutual respect and their cultural acceptance, it is a unique positive. It defies longstanding stereotypes about hostile and destructive between Native Americans and Spanish, Mexican and early American colonists and now show negative only.

These notes of Dr. Platon Vallejo collection give a voice to a people who have no voice.

MUSIC

Los Californianos have used the beautiful *Alabado* as its opening song for the annual Founding Celebration because of the historic relationship to the founding era and our ancestors.

In reaching out to new areas of our history, we are using a new song today- *El Cántico del Alba* - ---*The Morning Song*--- a work closely related to the *Alabado*. The *Alba* is another significant piece connected to our ancestors lives and is important to know about.

Old Californians tell us it was sung at daybreak - "it was one of the loveliest practices of Spanish California." A Californio remembers:

"my mother remembers how the rough voices of the soldados in the cuartel could be heard joining in just as daybreak broke -At the first sign of light my father's voice resounded through the house, calling

Levántense, muchachos, y asiétense á rezar –

Rise children and sit up to pray

Thereupon all the family would sit up in bed and repeat the angelus and as soon as this was concluded the *Alba* was started.

"as late as 1830, it was the custom throughout the town, in all the families of the early settlers, for the oldest member of the family – oftenest it was a grandfather or grandmother – to rise every morning at the rising of the morning star, and at once to strike up a hymn. As the first note every person in the house would rise, or sit up in bed and join in the song. From house to house, street to street, the singing spread; and the volume of musical sound swelled, until it was as if the whole town sang."

MILITARY

Drummers, trumpeters and buglers were assigned as regular members of the presidial companies. Musicians were valuable additions to Spanish infantry and cavalry companies with the signals they provided. Bugle calls were to carry commands to where the voice did not reach.

The principal calls were: march, retreat, assemble, disburse, halt, fire and cease fire.

Spain's National Anthem – *Marcha Real*

One of the oldest in the world, the Spanish national anthem was first printed in a document dated 1761. Entitled *La Marcha Granadera.*”

SECULAR

For Roll Call:

Alabado, Marcha Real, Cántico de Alba, La Xameica, Minuet de Caballeros, Adios Amores

For Entrance of Expedition:

Drums, El Capotin, La Primavera, La Llorona, El Sombrero Blanco, Libertad

FORMAL DEDICATION OF THE PRESIDIO

The most formal ceremony of colonial California was the Spanish *Dedication of the Presidio or Mission*. On 17th September 1776, the day dedicated to Our Seraphic Father St. Francis, patron of the harbor, the new presidio, and the mission, over 150 persons witnessed this event at San Francisco Presidio. The *San Carlos* crew joined the soldados, citizens, and four friars for a solemn high mass and the prescribed rites of dedication. The *te deum laudamus* was sung accompanied and followed by ringing of bells and discharge of fire-arms plus swivel-guns of the transport. Thus was the presidio of San Francisco founded, and after the ceremonies Lt. José Joaquín Moraga, entertained the company with all the splendor circumstances would allow.

WHO CAME

The 2nd Anza Expedition of 1775/76, when it left the Presidio of Tubac, October 22, 1775 consisted of approximately 240 persons. There were 39 women and children – 94 under the age of 12. The equipment for the people was packed on 140 mules, 25 extra mules, 500 horses, 30 mares with a few colts, and burros for a total of 695 total mounts. Livestock for the Expedition use on the way and for the end of the journey for the settlement was approximately 355 head of cattle.

Added to the Anza 2nd Expedition:

Juan Bautista Valdez, 10 soldados escorts from Presidio Tubac, 15 muleteers, 10 vaqueros, assistants for Font, assistants for Anza, interpreters, Mariners from the ship *San Carlos*.

GUEST SPEAKERS

Tracie Murray - President, *Los Californianos*, Descendant Anza 1775-76 Expedition
Sophie de Saint Pierre - Regent Presidio Chapter, NDAR
Greg Bernal-Mendoza Smestad, Ph.D., Descendant Anza 1775-76 Expedition
Luis Moreno – Veteran of *El Teatro Campesino*
Kari Jones, Archeologist - Presidio Trust, Presidio of San Francisco
Damian Bacich, Ph.D. - Professor of Hispanic Languages & Literatures, San José State
R. Gordy Necochea - Descendant Anza 1775-76 Expedition
Alan Kemp – Keynote Speaker, San Francisco Presidio Celebration
Glenda Parkin – Treasurer, *Los Californianos*,
Alan Parkin – Vice-President *Los Californianos*, Descendant Anza 1775-76 Expedition
Naomi Torres - Superintendent, NPS, Juan Bautista de Anza National Historic Trail

ARTISTS

John Ernest *Capricio Español*

Principal trumpet for Opera Santa Barbara, Santa Barbara Choral Society, Santa Barbara Master Chorale, Thousand Oaks Philharmonic and West Coast Symphony.

Cheryl Cain *United States National Anthem*, NDAR

Soprano sings with the San Francisco Opera, the San Francisco Symphony, American Bach soloists, Cappella SF, Philharmonia Baroque Orchestra and Chorale. She has her Master of Music degree from the Manhattan School of Music and her Bachelor of Music degree from the San Francisco Conservatory of Music, post graduate studies in opera in Florence, Italy.

Dave Stamey *Tonopah - The Vaquero Song*

One of the most popular Western entertainers working today. He has been voted seven times Entertainer of the Year, seven times Male Performer of the Year and Five times Songwriter of the Year of the Western Music Association, and received the Will Rogers Award from the Academy of Western Artists.

Lance Beeson and Marilyn Merlino

Lance descendant of 18 members of the expedition including second-in-command Joseph Joaquin Moraga; and Marilyn, his partner, is a history-loving retired 4th grade teacher and musician. Both perform in *Los Arribeños de San Francisco*, a musical group specializing in presenting music and dance of Hispanic California founded by Lance.

Clare Barrios-Knox

Clare is a Santa Barbara musician and singer who started playing the guitar at an early age. Her Peruvian father loved to entertain with beautiful Spanish and American songs and passed this love on to Clare. She has sung the *Alabado* on Presidio Founder's Day both in Santa Barbara and San Francisco. Clare is married to Roger Knox, a soldado at the Santa Barbara Presidio who performs living history for school children and participates in special events there.

Luis Moreno

Luis Moreno is an actor/singer/musician (and sometimes math teacher). Luis is a veteran of *El Teatro Campesino*, where he developed an appreciation and understanding of the wide varieties of Mexican music. He has nurtured a specific interest in early California music, and is currently producing a CD featuring songs from the mission and rancho periods of early California.

Anthony Ybarro

Anthony has had the guitar in his hands all his life. His father introduced to him Latin and jazz music at an early age and soon his musical palette broadened to encompass classical and flamenco. He also was a multi-instrumentalist and performed in rock, pop, and Liturgical settings. His understanding of these styles has led him craft out his own sound that is melodic, romantic intimate, rhythmic, and sophisticated.

ACEVES , Antonio Quiterio	35	BERNAL [VERNAL] , Juan Francisco	38
María Feliciano CORTÉS (wife)	30	Anna María SOTTO (wife)	35
María Petra	12	Josef Dionicio	17
Josef Cipriano	6	Josef Joaquín	15
Juan Gregorio	4	Juan Francisco	14
María Gertrudis	3	Josef Apolinario	10
Juan Pablo	1	Thomaz Anuario	7
Josef Antonio	20	Anna María	5
ALTAMIRANO , Justo Roveritto	30	María Thereza	2
María de Loretto DELFIN (wife)	27	BERRELLEZA , Nicolás Antonio	15
Josef Antonio	7	Isavel BERRELLEZA (sister)	18
Josef Mathías	7 mo.	BOHÓRQUEZ , Pedro	21
ÁLVEREZ de ACEVEDO , Luis	35	María Francisca de LARA (wife)	18
Joaquín		María Agustina	1
María Nicolasa ORTIZ (wife)	30	BOHÓRQUEZ , Ramón	32
Juan Joseph	12	María Francisca ROMERO (wife)	30
María Francisca	6	María Gertrudis	14
ALVISO , Domingo	35	CASTRO , Joaquín Isidro de	43
María Ángela CHUMACERO	30	María Martina BOTILLER (wife)	40
[TREJO] (wife)		Ignacio Clemente	22
Francisco	14	Anna Josefa	18
Francisco Xavier	12	Josef Mariano	14
María de Loretto	8	Francisco Antonio	9
Juan Ignacio	5 mo.	María Encarnación	8
AMÉSQUITA , Juan Antonio	35	Josef Joaquín	7
Juana GAONA (wife)	30	Francisco	5
María Josepha	12	María Martina	4
María Dolores	8	Carlos Antonio	6 mo.
María Matilde	4	FÉLIZ , Vizente (widower of	34
María de los Reyes	3	Manuela PIÑUELAS)	
AMÉSQUITA , Salvador Manuel	14	Josef Francisco	12
Rosalía ZAMORA (wife)	13	Josef Doroteo	10
ANZA , Juan Bautista de	39	María de Loretto	8
ARVAYO , María Feliziana (widow	25	María Antonia	6
of José de GUTIÉRREZ)		María Manuela	4
María Thomasa [GUTIÉRREZ]	6	Josef de Jesús	2
María Eustaquia [GUTIÉRREZ]	3	Josef Antonio Capistrano	--

FONT, Father Pedro	38	LINARES, Ignacio	30
GALINDO, Nicolás	33	Gertrudis RIVAS (wife)	22
María Theresa PINTO (wife)	18	María Gertrudis	7
Juan Benancio	5 mo.	Joseph Ramón	4
GALLEGOS, Carlos	34	María Juliana	3
María Josepha ESPINOSA (wife)	17	Salvador Ignacio	--
GARCÍA, Joseph Antonio	42	LÓPEZ, Sebasthián Anttonio	47
Petronila Josepha (wife)	28	Phelipa NERI (wife)	45
Josef Vizente	12	María Tomaza	20
Josef Francisco	9	Sebasthián Anttonio	17
María Graziana	7	María Justa	5
Juan Gillermo	5	MEZA, Balerio	33
María Josepha	3	María Leonor BORBOA (wife)	30
GONZÁLEZ, Josef Manuel	35	Josef Joachín	13
María Michaela RUIZ (wife)	28	Josef Ignacio	12
María Gregoria	15	Josef Dolores	9
Juan Josef	14	María Manuela	8
María Anna	8	Josef Antonio	7
Ramón	6	Juan	5
Francisco	1	MORAGA, José Joachín	34
GRIJALVA, Juan Pablo	33	MUÑOZ, Francisco	unknown
María Dolores VALENCIA (wife)	31	PACHECO, Juan Salvio	46
María Josepha	6	María Carmen del VALLE (wife)	40
María del Carmen	5	Miguel	21
Claudio [ALVÍREZ]	21	Francisco	15
GUTIÉRREZ, Ignacio María	30	María Gertrudis	13
Anna María de OSUNA (wife)	25	Bartholomé	10
María de los Santos	8	Bárbara	8
María Petra	7	PERALTA, Gavriel de	40
Diego Pascual	--	Francisca Manuela VALENZUELA	33 (wife)
IGUERA, Ignacio Anastacio de	18	Juan Josef	18
María Michaela BOHÓRQUEZ	12	Luiz María	16
(wife)		Pedro Regalado	15
		María Gertrudis	9

PÉREZ de la FUENTE , Pedro	28	SOTTO , Ignacio de	27
PICO , Santhiago de la Cruz	38	Bárbara de ESPINOSA (wife)	18
María Jazinta BASTIDA (wife)	26	Simón Antonio	14
Josef María	7	Josef Antonio	2
Josef Dolores	6	María Francisca	1
Francisco Xavier	5	TAPIA , Phelipe Santhiago	39
Josef Miguel	4	Juana María CÁRDENAS (wife)	23
Josef Patricio	3	María Rosa	13
María Gertrudis Thomasa	2	María Antonia	12
María Josepha	15	Josef Bartholomé	11
PINTTO , Pablo	43	Juan Josef	9
Francisca Xaviera RUELAS (wife)	40	Josef Christóval	8
Juan María	16	Josef Francisco	7
Josef Marzelo	14	María Manuela	6
Juana	12	María Izidora	5
RAMÍREZ de ARELLANO , Manuel	33	Josef Victorio	6 mo.
María Agueda LÓPEZ de ARO (wife)	17	VALENZIA , Joseph Manuel	36
Mariano	1	María de la Luz MUÑOZ (wife)	30
Mathías VEGA	25	María Gertrudis	7
SÁNCHEZ , Josef Antonio	29	Francisco María	5
María Dolores MORALES (wife)	26	Ignacio María	2
María Josepha	3	VALENZUELA , Agustín de	30
Josef Antonio	2	Petra Ignacia de OCHOA (wife)	20
SANDOVAL , Gregorio Antonio	30	María Zeferina	3
María Dolores ONTIVEROS (wife)	19	VARELA [BARELA] , Cazimiro	27
SOTELO , Josef Antonio	29	Juana Santa Ana PINTTO (wife)	16
Gertrudis PERALTA (wife)	25	Juan Antonio	5 mo.
Juan Anttonio	12	VÁZQUEZ , Juan Tiburcio	20
Ramón	5	María Antonia BOHÓRQUEZ (wife)	16
		VÁSQUEZ , Juan Athanacio	40
		María Gertrudis CASTELO (wife)	25
		Josef Antonio	8
		Pedro Joseph	7
		VILLELA , Marcos	33

A SPECIAL THANK YOU TO

Director/ Technologic Manager

Damian Bacich, Ph.D.

Professor of Hispanic Languages and Literatures and Chair of the Department of World Languages and Literatures at San José State University. He is also the creator of the California Frontier Project, offering information and resources about early California

Technologic Assistants

Tony Ybarra, Robert Power, Joe Claus

The National Park Service, Juan Bautista de Anza National Historic Trail

Naomi Torres, Superintendent

Amigos de Anza Equestrian Drill Team

Nancy Dupont, President

Stephanie Shurr

Formed in partnership with the National Park Service to help promote the use and development for the Juan Bautista de Anza National Historic Trail and preserve the memory of the original settlers' journey to found Presidio de San Francisco.

Anza -Clayton Clark, *Magic*, Lt. Moraga -Joan Tarie, *Lily*

Rebeca Mendez, *Eicon*, Carly Harriman, *Sharaz*, Jennifer Frasier, *Mittens*, Jodie Watson, *Gyn*
Children, ponies and horses of Castle Rock Arabians

Anza Trail Color Guard

Volunteers of the National Park Service for the Juan Bautista de Anza National Historic Trail

Los Soldados del Real Presidio de Santa Bárbara

Portraying soldiers of the Spanish Colonial Period (1769-1821)
and The Mexican era (1821-1846)

David Martinez, Roger Knox

California Missions Foundations

Video of Founding of San Diego 200th Year

Robert Powers editor

The CMF is a nonprofit public benefit corporation dedicated to preserving and associated historical and cultural resources benefit activities, educational programs, conferences, and scholarship.

Musicians

John Ernest, Cheryl Cain, Clare Barrios-Knox, Luis Moreno, Tony Ybarra

Lance Beeson and Marilyn Merlino, Dave Stamey

The Presidio Trust

In partnership with the National Park Service and the Golden Gate National Parks Conservancy, and at no cost to taxpayers, the Presidio Trust brings alive the unique historic, natural, and recreational assets of the Presidio for the inspiration, education, health, and enjoyment of all people.

Rebekah Berkov, Community Engagement Specialist

Los Californianos Presidio Dedication Day Committee

Dedicated to the Preservation of Alta Californias' Heritage

Alan J. Parkin, Vice President *Los Californianos*

Direct Descendant of 16 adult members of 2nd Anza Expedition

Glenda Parkin, Treasurer, *Los Californianos*

Descendant of Chipewa Indian Tribe

Program Hosts

Luis Moreno

has nurtured a specific interest in early California music from the mission and rancho periods. His work has played a pivotal role in the preservation and celebration of Hispanic culture.

Martha Ann Francisca Vallejo McGettigan

has dedicated her life to her Californio family history, the women of the Anza expedition, and the history of the Southern Patwin Suysun language, history and place in the tapestry of California